

BROTS D'UNA BONA LLAVOR



SARDANA



Sardana dedicada a tots els alumnes (els Brots) dels cursets de sardanes realitzades a Riudellots de la Selva el 2025-2026 i als seus monitors (la Bona Llabor) : Maria Riera, Narcís Panella, Joaquim Rigau, Ramona Crehuet, Josefina Clotet, Martí Ribas i Mercè Planas.

Riudellots de la Selva, 05 de Juny de 2026

Josep Antoni López i Álvarez
Girona, 2026

BROTS D'UNA BONA LLAVOR

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do

Lam

Mim

Fa

Do

Sol

Les inversions i octaves de la instrumentació, no es corresponen necessàriament amb la reducció de piano.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Sol7 Do Fa Do6 Sol7

2

①

FLABIOL *mf* *tr*

TIBLE 1º *f*

TIBLE 2º *f*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf*

TROPTA 3ª SIB *mf*

TROMBO *mf*

FISCORN 1º *mf*

FISCORN 2º

C BAIX (Arc) *mf*

PREVIS

PIANO

Do Fa Rem Sol Mim Do

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do

Fa

Sol

Do

Sol7

mf

mf

mp

f

mp

(3)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Mim Fa Rem Sol

mf

Pizz

8

④

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do

Lam

Fa

Sol

Sol7

mp

mf

Arc

⑤

FLABIOL *mp*

TIBLE 1º *mp*

TIBLE 2º *mp*

TENORA 1ª *f*

TENORA 2ª *f*

TROPTA 1ª SIB *f*

TROPTA 2ª SIB *f*

TROPTA 3ª SIB *mp* *f*

TROMBO *f*

FISCORN 1º *f*

FISCORN 2º *f*

C BAIX (Arc) *f*

PREVIS *f*

PIANO *f*

Do La m Mim Fa Si dism

The musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for a large ensemble and piano. The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIX, PREVIS, and PIANO. The score is in 3/4 time and the key signature has one sharp (F#). The piano part includes a bass line and a treble line with chords and arpeggios. The woodwinds and brass parts feature complex rhythms, including triplets and sixteenth notes. The percussion parts (Flabiol, Tibles, Troptas) play a driving, rhythmic pattern. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The piano part includes a 'Sol7' chord and a 'Do' chord. The piece is in 3/4 time and the key signature has one sharp (F#).

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Sol7 Do Fa Sol7 Do Sidim

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sol⁷

Do

Fa

Do

BROTS D'UNA BONA LLAVOR

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

12 staves of musical notation for Tible 1º. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, ff, mp). The piece is marked with circled numbers 1 through 5, indicating specific sections or measures. The notation includes many beamed sixteenth and thirty-second notes, characteristic of the Tible instrument.

BROTS D'UNA BONA LLAVOR

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

musical score for Tible 2º of the Sardana "Brots d'una bona llavor" by Josep Antoni López i Álvarez. The score is in 2/4 time, key of D major, and consists of 7 staves. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, ff, mp). The piece is marked with "Sols" (sol) and contains numbered measures (1, 2, 3, 4, 5, 7).

BROTS D'UNA BONA LLAVOR

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

The musical score is written for a Tenora 1ª in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is composed of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by its use of triplets, slurs, and accents, indicating a rhythmic and melodic style typical of the Sardana. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The score includes several measures of rests, some marked with the number 7, and a final measure with a double bar line. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

f *mf* *mp* *mf* *mp* *f* *ff*

2 3 4 5 7 8

Sols ① Sols ② Sols ③ Sols ④ Sols ⑤

BROTS D'UNA BONA LLAVOR

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

Sheet music for Trompete 1ª Sib, featuring a 2/4 time signature and a key signature of two sharps (F# and C#). The score is composed of seven staves of music, including various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a quarter note, and a half note. Ends with a measure of two eighth notes.
- Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a quarter note. Ends with a measure of two eighth notes.

Dynamic markings include *f*, *mf*, *mp*, and *ff*. The score also includes various musical notations such as notes, rests, and triplet markings.

BROTS D'UNA BONA LLAVOR

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 2ª SIB in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent use of triplets, often indicated by a '3' above the notes. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece includes several measures with fingerings indicated by circled numbers (1, 2, 3, 4, 5). A section marked 'Sols' (sol) is present. The score concludes with a double bar line and repeat dots.

BROTS D'UNA BONA LLAVOR

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

Sheet music for Trompete 3ª Sib, featuring a SARDANA titled BROTS D'UNA BONA LLAVOR by Josep Antoni López i Álvarez. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, mf, ff, mp). Fingerings (1-4) and breath marks (arrows) are indicated throughout the piece. The score includes several measures of triplets (3) and a double bar line with repeat dots. The piece concludes with a final double bar line.

BROTS D'UNA BONA LLAVOR

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of seven staves of music. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff has a *f* dynamic and a triplet of eighth notes. The fourth staff includes a *mf* dynamic and a triplet of eighth notes. The fifth staff has a *mf* dynamic and a triplet of eighth notes. The sixth staff features a *f* dynamic and a triplet of eighth notes. The seventh staff includes a *ff* dynamic and a triplet of eighth notes. The score includes various musical notations such as triplets, dynamics (*f*, *mf*, *ff*), and repeat signs. The piece concludes with a final double bar line.

BROTS D'UNA BONA LLAVOR

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

6 ①

f. *mf.*

f. *mf.*

② 8 *mf.*

③ 8 ④ *mp.* 4 ⑤ Sols *f.*

ff.

BROTS D'UNA BONA LLAVOR

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

musical score for FISCORN 2º, titled "BROTS D'UNA BONA LLAVOR" by Josep Antoni López i Álvarez. The score is in 2/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, ff). The piece concludes with a double bar line.

BROTS D'UNA BONA LLAVOR

SARDANA

C. BAIX

Josep Antoni López i Álvarez

The musical score is written in bass clef, 2/4 time. It consists of 10 staves. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *f*. Markings: Arc, 3.
- Staff 2:** Continues the triplet pattern. Dynamics: *mf*. Markings: ① (Arc), 3.
- Staff 3:** Features a triplet of eighth notes. Dynamics: *f*. Markings: 4, Arc, *mf*.
- Staff 4:** Continues the triplet pattern. Dynamics: *mf*. Markings: ② (Arc), 3.
- Staff 5:** Features a triplet of eighth notes. Dynamics: *mf*. Markings: ③ Pizz, 3.
- Staff 6:** Continues the triplet pattern. Dynamics: *mp*. Markings: ④ Arc, 3.
- Staff 7:** Features a triplet of eighth notes. Dynamics: *f*. Markings: ⑤ (Arc), 3.
- Staff 8:** Continues the triplet pattern. Dynamics: *ff*. Markings: Pizz, 3.
- Staff 9:** Continues the triplet pattern. Dynamics: *ff*.
- Staff 10:** Ends with a triplet of eighth notes. Dynamics: *ff*.